

# Thad Taylor set up, June 2003

## Drums: Yamaha *Oak Custom* (2003)

toms: 6-ply, 6mm; bass drum: 7-ply, 7.7 mm,  
Blue Ridge Oak gloss finish

1. 8 x 10 tom
2. 9 x 12 tom
3. 14 x 15 floor tom on legs
4. 4.5 x 14 Noble and Cooley *Alloy Classic* snare drum
5. 17 x 22 bass drum

## Other Snare Drums:

5 x 14" Ludwig *SupraPhonic* (1969), 6.5 x 14" SD296 steel  
Yamaha (1989), 6.5 x 14" SD496 brass Yamaha, 5.5 x 14"  
RJS Custom Percussion (8-ply, 5mm, maple shell - red  
stain); 6.5 x 14" Ludwig *Classic* (6-ply maple, 1983)

## Hardware:

Yamaha:

YESS tom mounts  
FP9310 bass drum pedal  
HS1000 hi-hat stand  
WS945 double tom stand w/ CL945 ball clamp (YESS), top  
of 900 series boom stand (1989), Gibraltar SC4425B1 boom  
TH945 double tom mount w/ CL945 ball mount (2 - YESS),  
CH730 cymbal holder  
CS900 series straight cymbal stand (1989)  
SS800 series snare stand (1989)

*other:*

Pork Pie round top drum throne (red sparkle)  
Pearl double-braced straight cymbal stands (2 -1983)  
Ludwig straight *Hercules* cymbal stand (1980s)

*alternate pedal:*

Drum Workshop 5002AD Delta II Accelerator double pedal

## Cymbals: Zildjian

- A. 8" *A Custom* Splash
- B. 13" *A Custom* top, *Z Dynobeat* bottom hi-hat (or 14" *A New Beat*,  
15" Paiste *Sound-Edge*)
- C. 14" *A Custom* Fast Crash (or 16" *A Custom* Crash)
- D. 10" *K* Splash (brilliant)
- E. 17" *K* Medium-thin Dark Crash
- F. 20" *K* Ride
- G. 14" *Sound Effects* Oriental China Trash

## Sticks/Heads:

Vic Firth 5A or Dave Weckl *Evolution* signature; mallets, brushes;  
toms: Remo clear Ambassadors (top and bottom)  
snare: coated Ambassadors or Emperors (or Evans equivalent)  
bass drum: clear Remo Powerstroke 4 (batter), Powerstroke  
(resonant)

